

38

Picc. *ff* *f* *f*

Fl. *ff* *f* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *mf* *f*

Hn. *mp*

Tpt. *ff* *f* *f*

Tbn. *ff* *f* *f* gliss.

B. Tbn. *ff* *f*

Timp. *mf*

W. Bl. *mf* *f*

Xyl. *f*

Pno. *ff* *mf* *f*

A. Sax. *mf*

Vln. I *ff* *mf* *f* *mp*

Vln. II *ff* *mf* *f* *mp*

Vla. *ff* *mf* *f* *mp*

Vc. *ff* *mf* *f* *mp*

Cb. *ff* *mf* *f*

49

Picc. *f* *mf* a2 3

Fl. *f* *mf* 3

Ob. *f* *mf* a2 3

Cl. *f* *mf* a2 3

Bsn. *mf* *f* *mf* 3

Hn. *p*

Tpt. *f*

Tbn. *f*

B. Tbn.

Timp. *mf* *f* *mf* 3

W. Bl. *mf*

Pno. *mf* *f* *mf* 3

A. Sax. *mf* 3

Vln. I *mf* *f* *p* *mf* 3

Vln. II *mf* *f* *p* *mf* 3

Vla. *mf* *f* *p* *mf* 3

Vc. *mf* *f* *p* *mf* 3

Cb. *mf* *f* *mf* 3

B

59

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *mp* *mf*

Cl. *cresc.* *mf*

B. Cl. *mf*

Bsn. *cresc.* *mp* *mf*

Hn. *mf cresc.*

Hn. *mf cresc.*

Tpt. *a2* *mf cresc.*

Tbn. *f*

B. Tbn. *f*

S. D. *mf*

Glock. *mp*

Xyl. *f*

Cel. *mp*

Pno. *cresc.*

A. Sax. *cresc.* *f* *mf*

Vln. I *cresc.* *mp*

Vln. II *cresc.*

Vla. *cresc.* *mp*

Vc. *cresc.* *divisi* *mp*

Cb. *cresc.*

65

Picc. Musical staff for Piccolo, mostly rests.

Cl. Musical staff for Clarinet, mostly rests.

Bsn. Musical staff for Bassoon, mostly rests. *f*

Tpt. Musical staff for Trumpet, playing chords. *f*

Tbn. Musical staff for Trombone, playing eighth notes. *f* *mf*

B. Tbn. Musical staff for Baritone Trombone, playing eighth notes. *f* *mf*

S. D. Musical staff for Snare Drum, playing a rhythmic pattern with *trmm* markings. *f*

Glock. Musical staff for Glockenspiel, playing eighth notes. *f*

Pno. Musical staff for Piano, playing chords and accompaniment. *f*

A. Sax. Musical staff for Alto Saxophone, mostly rests. *f*

Vln. I Musical staff for Violin I, playing eighth notes. *f* *dim.* *mf*

Vln. II Musical staff for Violin II, playing eighth notes. *f* *dim.* *mf*

Vla. Musical staff for Viola, playing eighth notes. *f* *dim.* *mf*

Vc. Musical staff for Violoncello, playing eighth notes. *f* *dim.* *mf*

Cb. Musical staff for Contrabass, playing eighth notes. *f* *dim.* *mf*

71

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *mp*

Hn. *p*

Hn. *p*

Tpt. *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f* *p*

S. D. *p* *f*

Xyl. *f*

A. Sax. *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 71. The score is written for various instruments and includes dynamic markings. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Horns (two staves), Trumpets, Trombones (two staves), Snare Drum, Xylophone, Saxophone, Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into measures, with time signatures changing from 6/8 to 3/4 and 2/4. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The Piccolo, Flute, Oboe, and Xylophone parts start with a forte (*f*) dynamic. The Flute and Oboe parts transition to mezzo-piano (*mp*) in the final measure. The Horns, Trumpets, Trombones, and Violoncello parts start with piano (*p*) and transition to forte (*f*) in the second measure. The Saxophone part starts with piano (*p*) and transitions to forte (*f*) in the second measure. The Violins I and II, Viola, and Contrabass parts start with forte (*f*) and transition to piano (*p*) in the final measure. The Snare Drum part starts with piano (*p*) and transitions to forte (*f*) in the second measure. The Clarinet part starts with mezzo-piano (*mp*) in the final measure. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature of 2/4.

77

C

Fl. *mp* ⁶

Cl. *mp* *f*

Bsn. *mp*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *p* *f* G♯ D♯ F♯

C

A. Sax. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

83

Picc. *f*

Fl. *legato* *mf* *f*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Tpt. *sfz* *mf*

Tbn. *mp* *sfz* *mf*

B. Tbn. *mp* *sfz* *mf*

S. D. *sfz* *mf*

Xyl. *mf* *mp*

A. Sax. *p* *f*

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

D

88

Fl. *mf*

Ob. *mf*

Cl. *mf* *mp* *cresc.*

Bsn. *mf*

Hn. *mp* *cresc.*

Hn. *mp* *cresc.*

Tpt. *mp* *cresc.*

Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tamb. *mf*

S. D.

Tri. dampen> sim. *mp* *cresc.*

W. Bl.

Xyl. *mp* *cresc.*

A. Sax. *mf* *cresc.*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Ve. *mp* *cresc.*

Cb. *mp* *cresc.*

93

Picc. *f*

Fl. *mp*

Ob. *a2* *p*

Cl. *mp*

Bsn. *p*

Hn. *f*

Hn. *f*

Tpt. *a2* *f*

Tbn. *f*

B. Tbn. *f*

Tamb. *p*

S. D. *p*

Tri. dampen

Xyl.

Hp. *p*

Pno. *f*

A. Sax. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

